## **ITS POINTS**

CATEGORY	POSITION/WORK	ONE ACT	FULL LENGTH
Acting	<ul><li>Major Role</li></ul>	4	8
	■ Minor Role	3	6
	■ Walk-On	1	2
	<ul><li>Ensemble</li></ul>	3	5
	<ul><li>Dancer (Only)</li></ul>	1	3
	<ul><li>Understudy</li></ul>	3	6
	<ul> <li>Fulfill principal acting role virtual</li> </ul>	4	8
	or in person performance		
	<ul> <li>Fulfill supporting acting role virtual</li> </ul>	3	6
	or in person performance		
Production	Stage Manager	4	8
	<ul><li>Asst Stage Manager</li></ul>	3	7
	■ Stage Crew	2	6
	<ul><li>Lighting Design/Lead</li></ul>	3	8
	<ul> <li>Lighting Crew</li> </ul>	2	6
	Set Designer	4	5
	Set Construction	3	3
	<ul> <li>Costumer Lead</li> </ul>	3	8
	Costume Crew	2	6
	Makeup Lead	3	8
	Makeup Crew	2	6
	<ul><li>Props Manager</li></ul>	3	8
	<ul><li>Props Crew</li></ul>	2	6
	Sound Lead	3	8
	Sound Crew	2	6
	<ul> <li>Rehearsal Prompter</li> </ul>	2	4
	■ Pianist	3	6
	Musicians	2	6
	<ul> <li>Fulfill principal production role</li> </ul>	4	8
	virtual or in person performance		
Directing	■ Director	4	8
J	<ul><li>Asst Director (Student Dir)</li></ul>	3	8
	Asst Vocal Dir (Vocal Captain)	2	5
	Asst PIT Dir (Pit Captain)	2	5
	<ul><li>Choreographer</li></ul>	4	7
	<ul> <li>Asst Choreographer (Dance</li> </ul>	3	5
	Captain)		
Writing	<ul> <li>Original play (produced)</li> </ul>	5	8
J	<ul> <li>Original radio script (produced)</li> </ul>	4	6
	<ul> <li>Original TV script (produced)</li> </ul>	4	6
	<ul> <li>Original Play (unproduced)</li> </ul>	1	2
	<ul> <li>Original radio script (unproduced)</li> </ul>	0.5	1.5
	<ul> <li>Original TV script (unproduced)</li> </ul>	0.5	1.5

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Misc	<ul><li>Oral Interpretation</li></ul>	2	
	<ul><li>Duet Acting Scenes</li></ul>	2	
	<ul><li>Participation in theater festival or</li></ul>	3	
	contest	1/day	
	<ul><li>attending theater festival</li></ul>	1	
	<ul><li>assembly program</li></ul>		
Advocacy	<ul> <li>Participation in Advocacy Event</li> </ul>	1/day	
	<ul><li>Local Advocacy Work</li></ul>	.1/hour	
Officers	<ul><li>President</li></ul>	6	
	<ul><li>VP/Treasurer</li></ul>	5	
	<ul><li>Social Media</li></ul>	5	
	<ul><li>Secretary</li></ul>	5	
	<ul><li>Publicity</li></ul>	5	
	<ul><li>ITS Points</li></ul>	5	
	■ IT Officer	10	
	<ul><li>State Thespian Officer</li></ul>	8	
Audience	Attending Theater Shows – (.5 earned with	.1/hour OR .5/w	
	the submission of a written critique of the	writing critique	
	show attended)		