

## Don't Stop Believing

Cue: LONNY: "Then there's Drew and Sherrie..." (start VAMP)  
"...the dreams you come in with might not be the ones you leave  
with... But hey, they still rock!"

**Orchestration: Ethan Popp**

Moderate rock [♩ = 126]

**Vamp** **DREW:**  
(last x only)

1 2 3 4

Journey Piano - Grand + CP70, bit o' chorus

Just a small town girl, liv-in' in a lone-ly world.

mf E5 B5 C#m7 A

(+Bs)

5 6 7 8

She took the mid-night train go-in' an-y-where.

E5 B5 G#m A

9 **SHERRIE:** 10 11 12

He's just a cit-y boy, born and raised in South De-troit.

(Gtr1 - Harm.)

E5 B5 C#m7 A

13 Michigan He took the mid-night train go - in' an - y - where. (Gtr 1) (Harm.)

14

15

16

*mf*

E5 B5 G#m A

17 WOMEN: *mp* Ooo Ooo Yeah Yeah

18

19

20 *mf* Yeah Yeah

MEN: *mp* Ooo Ooo Yeah Yeah

*cresc. poco a poco*

*pp P.M.*

E B5 C#m7 A

(+Bs)

21 *mp* 22 23 *f* 24 *f* 3

Ooo Yeah Yeah

*mp* *f* 3

Ooo Yeah Yeah

4:3 *f* 6 6 6 6

E5 B5 G#m A *f* (+Drs) (+Gtr2)

25 **STACEE:** 26 27

Un can-tan - te en un quar-to hu-mo-so. El gor a vi - no y per -

*mf* E B5 C#m7

(+Gtr2)

28 29 30

fu-me cor-i-en - te. Pa-ra un-a son-ri - sa que pue-den com-par-tir en la no - che si-gue

A E5 B5

31

mas, y mas, y mas, y mas!

**WOMEN:**  
On, and on, and on, and on!

**MEN:**  
On, and on, and on, and on!

G#m A

(+Drs)

33

**SHERRIE:** 34 35 36

Stran - gers wait - ing up and down the boul - e - vard. Their

**DREW / STACEE:**

Stran - gers wait - ing

**WOMEN:**

Stran - gers wait - ing

**MEN:**

Stran - gers wait - ing

**Prophet Brass, like Yamaha Motif 'Prophy' (Sound 8vb)**

(+Gtr1)

*f* B/A A B/A E/A B/E E B/E E

(+Bs) (+Bs figure) (+Bs figure)

37 (+JUSTICE) 38 39 40

Shad - ows search - ing in the night.

Shad - ows search - ing in the night.

Shad - ows search - ing in the night.

Shad - ows search - ing in the night.

(8va) (+Gtr1)

B/A A B/A E/A B/E E B/E E

(+Bs)

41 42 43 44

Street - lights, peo - ple, DREW:

Street - lights peo - ple, liv - ing just to find e - mo - tion.

Street - lights peo - ple,

Street - lights peo - ple,

(8va)

B/A A B/A E/A B/E E B/E E

244

45 46 47 48

Hid - ing — some - where — in the night.

**DREW / STACEE:**

Hid - ing — some - where — in the night.

Hid - ing — some - where — in the night.

Hid - ing — some - where — in the night.

(Spa)

(+Gtr1)

B/A A B/A E/A B E2 B E/G# A

(+Bs)

49 50 51 52

(Gtr 1)

**Journey Piano**

E5 (+Gtr2, Bs) B5 C#m7 A

53 **LONNY:** 54 55 56

Work-in' hard to get my fill. Ev-'ry-bo-dy wants a thrill.

E5 B5 C#m7 A

57 **HERTZ:** 58 59 60

Pay-'in an-y-thing to roll ze dice just one more time.

E5 B5 G#m A

61 **REGINA:** 62 — 3 63 **FRANZ:** 64

Some will win, some will lose. Some were born to sing ze blues.

E5 B5 C#m7 A

65 **DENNIS:** 66 **PRINCIPALS:** 67 *(at pitch)* 68

Oh, the mu-si-cal it nev-er ends! It goes on, and on, and on, and on!

**WOMEN:**  
It goes on, and on, and on, and on!

**MEN:**  
It goes on, and on, and on, and on!

E5 B5 G#m A

69 **SHERRIE, REGINA:** 70 **JUSTICE:** 71 72

Strang - ers wait - ing up and down the boul - e - vard. Their

**MALE PRINCIPALS:**  
Strang - ers wait - ing

**WOMEN:**  
Strang - ers wait - ing

**MEN:**  
Strang - ers wait - ing

**Prophet Brass**  
(+Gtr1) *Sva*

B/A A B/A E/A B/E E B/E E

(+Bs) (+Bs figure) (+Bs figure)



73 (+SHERRIE, REGINA) 74 75 76

Shad - ows search - ing in the night.

Shad - ows search - ing in the night.

Shad - ows search - ing in the night.

Shad - ows search - ing in the night.

(8va)  
(+Gtr1)

B/A A B/A E/A B/E E B/E E

(+Bs)

77 78 79 80

Street - lights, peo - ple,

STACEE:  
Liv - ing just to find e - mo - tion.

Street - lights, peo - ple,

Street - lights, peo - ple,

(8va)

B/A A B/A E/A B/E E B/E E

248

81 82 83 84

Hid - ing — some - where — in the night.

Hid - ing — some - where — in the night.

Hid - ing — some - where — in the night.

Hid - ing — some - where — in the night.

(Gtr 1 - Solo)

(8va)  
(+Gtr1)

B/A A B/A E/A B E2 B E/G# A

(+Bs)

85 (Gtr 1) 86 87 88

Journey Piano

E5 (+Gtr2, Bs) B5 C#m7 A

89 90 91 92

E5 B5 G#m A

93

**FEMALE PRINCIPALS:**

94 95 96

Don't stop be - liev - in' hold on to the feel - in'.

**MALE PRINCIPALS:**

Don't stop be - liev - in' hold on to the feel - in'.

**WOMEN:**

Don't stop be - liev - in' hold on to the feel - in'.

**MEN:**

Don't stop be - liev - in' hold on to the feel - in'.

E5 B5 C#m7 A

97 Street - lights peo - ple!

98 Street - lights peo - ple!

99 Street - lights peo - ple!

100 Street - lights peo - ple!

E5 (+Gtr2, Bs) B5 G#m A

101 Don't stop be - liev - in', hold on to that feel - in'.

102 Don't stop be - liev - in' hold on to that feel - in'.

103 Don't stop be - liev - in', hold on to that feel - in'.

104 Don't stop be - liev - in' hold on to that feel - in'.

E5 B5 C#m7 A

105 Street - lights peo - ple!

106 Street - lights peo - ple!

107 Street - lights peo - ple!

108 Street - lights peo - ple!

E5 (+Gtr2, Bs) B5 G#m A

109 Don't stop be - liev - in', hold on to that feel - in'.

110 Don't stop be - liev - in', hold on to that feel - in'.

111 Don't stop be - liev - in', hold on to that feel - in'.

112 Don't stop be - liev - in', hold on to that feel - in'.

(Drs - Solo)

113 Street - lights, peo - ple!

114 Street - lights, peo - ple!

115 Street - lights, peo - ple!

116 Street - light, peo - ple!

G#m A

117 Don't stop be - liev - in', hold on to that feel - in'.

118 Don't stop be - liev - in' hold on to that feel - in'.

119 Don't stop be - liev - in', hold on to that feel - in'.

120 Don't stop be - liev - in' hold on to that feel - in'.

E5 B5 C#m7 A

121

Street - lights peo - ple!

Street - lights peo - ple!

Street - lights peo - ple!

Street - lights peo - ple!

E5 (+Gtr2, Bs) B5 G#m A

125

(+JUSTICE)

Don't stop believ - in', hold on to that feel - in'.

Don't stop believ - in' hold on to that feel - in'.

Don't stop believ - in', hold on to that feel - in'.

Don't stop believ - in' hold on to that feel - in'.

E5 (+Gtr2, Bs) B5 C#m7 A

129

The musical score consists of five systems. The first four systems are vocal staves, each with the lyrics "Street - lights peo - ple! Don't stop!". The notes are in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are aligned with the notes: "Street - lights" under measures 129-130, "peo - ple!" under measures 130-132, and "Don't stop!" under measure 133. The piano accompaniment is in the fifth system, with a treble and bass clef. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord changes are indicated below the bass line: E5 (+Gtr2, Bs) for measures 129-130, B5 for measure 131, G#m for measure 132, A for measure 133, and E for the final measure. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

[Applause Segue to Bows]



Piano Conductor

Company



#23

Bows

Cue: [Applause segue: #22 "Don't Stop Believing"]

Orchestration: Ethan Popp

Faster [♩ = 132]

1 2 (Gtr1 - Solo) (pick scrape)

(Drs)

mf

3 4 5 6

Journey Piano

ff E5 B5 C#m7 A

(+Gtr2/Bs)

7 8 9 10

E5 B5 G#m A

Musical notation for measures 11-14. The system includes a vocal line and a piano accompaniment. The piano part features chords E5, B5, C#m7, and A.

Musical notation for measures 15-18. The system includes a vocal line and a piano accompaniment. The piano part features chords E5, B5, G#m, and A.

Musical notation for measures 19-22. The system includes a vocal line and a piano accompaniment. A box contains the instruction: "Prophet Brass, like Yamaha Motif 'Prophy' (Sound 8vb) (+Gtr1) 8vb". The piano part features chords B/A, A, B/A, E/A, B/E, E, B/E, E. Additional markings include "(+Bs)", "(+Bs figure)", and "(+Bs figure)".

23 24 25 26

(+Gtr1) (Sua) (dive w/ bar)

B/A A B/A E/A B/E E B/E E

(+Bs)

27 28 29 30

(P.H.) Sua

(Sua)

B/A A B/A E/A B/E E B/E E

31 32 33 34

(Sua) (+Gtr1) Solo

B/A A B/A E/A B E2 B E/G# A

(+Bs)

35 *8va*

(Gtr2/Bs - as before)

**Journey Piano**

E5 B5 C#m7 A

39 *(8va)*

E5 B5 G#m A

43

**FEMALE PRINCIPALS:**

Don't stop be - liev - in' hold on to the feel - in'.

**MALE PRINCIPALS:**

Don't stop be - liev - in' hold on to the feel - in'.

**WOMEN:**

Don't stop be - liev - in' hold on to the feel - in'.

**MEN:**

Don't stop be - liev - in' hold on to the feel - in'.

E5 B5 C#m7 A

(+Gtr2/Bs)

259

47 Street - lights peo - ple!

48 49 50

Street - lights peo - ple!

Street - lights peo - ple!

Street - lights peo - ple!

DREW (solo):

Don't

E5 B5 G#m A

51

52 53 54

Don't stop be - liev - in', hold on to that feel - in'.

Don't stop be - liev - in' hold on to that feel - in'.

Don't stop be - liev - in', hold on to that feel - in'.

Don't stop be - liev - in' hold on to that feel - in'.

stop! Oh, whoa...

E5 B5 C#m7 A

55 Street - lights peo - ple!

56 Street - lights peo - ple!

57 Street - lights peo - ple!

58 Street - lights peo - ple!

E5 B5 G#m A

(Gtr 1 - wild solo)

59 E5 (+Bs) B5 C#m7 A

60

61

62

63 E5 B5 G#m A

64

65

66

67 68 69 70

E5 B5 C#m7 A

Musical score for measures 67-70. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth-note chords. The bass clef features a steady eighth-note accompaniment. Chord changes are indicated by E5, B5, C#m7, and A.

71 72 73 74

E5 B5 G#m A

*molto rall.*

Musical score for measures 71-74. The score continues with the same eighth-note accompaniment. Chord changes are indicated by E5, B5, G#m, and A. A *molto rall.* (very slow) marking is present above measure 73.

75 76

E5

[End Act Two]

Musical score for measures 75-76. Measure 75 shows a final chord of E5 in the treble clef and a fermata in the bass clef. Measure 76 is a whole rest in both staves. The piece concludes with the text "[End Act Two]".