

On Cue: CLAUDE: (enters) "I'm right here"  
(Snow stops falling, TKIBE from music stops)

28 29 - (Vamp ad lib.)

Yip, yip, yip, yip, yip, yip, yip, yip, Yip-eeeee...  
Yip, yip, yip, Yip, yip, yip, Yip-eeeee... Yip, yip, yip, Yip-eeee...

# No. 48 The Flesh Failures (Let The Sun Shine In)

Tribe

Cue: CLAUDE: "Like it or not, they got me."

TRIBE:  
(Sing when ready)

1 2 3

We starve look at one an-oth-er short of  
Some - where in-side something there is a

4 5 6

breath Walk of - ing proud-ly in our win-ter coats. Wear -  
rush of great-ness Who knows what stands in front of

Pno., Guit.  
Guit., Bs.



# No. 49

## Eyes Look Your Last

(Adapted from Shakespeare's "Romeo and Juliet")

Claude, Sheila, Dionne & Tribe

Cue: (Attacca from "The Flesh Failures")

L'istesso tempo

1 CLAUDE:

Man - ches-ter, Eng - land, Eng-land.

TRIBE:

Mute Tpt.

Pno., Guit.

Guit.

Bs.

Drums etc.

(CLAUDE:)

4 Man - ches-ter Eng - land, Eng-land. - A -

TRIBE:

5 Eyes, ok your last,

6



cross the At - lan - tic sea. — And I'm a gen - ius, gen -  
ems, take your last em - brace, And lips, n you, the  
- ius, — I be lieve in God, — and I be -  
doors of breath Seal with a right - ous kiss,  
lieve that God Be - lieves in Claude, That's me, That's  
Seal with a right - ous kiss. — The rest is



SHEILA and DIONNE:

25 ing smells from la-b'ra-tor-ies 26 Fac-ing a dy-ing na - tion - of 27

28 mov - ing pa - per fan - ta - sy, 29 30 List-'ning for the new told lies -

31 - With su - preme 32 vi - sions of lone - ly tunes. 33

34 ALL: Sing - ing 35 our space songs on a spi - der

Tpts.

Bari. 8 bassa (Tamb. accent back beats)

Pno., Guit. etc.

Guit., Bs.

