

Noize/Paradise/Good Time

[c. 3/10]

Cue: VOICEOVER: "Thank you, and enjoy having your face melted." (CLICK count-off under dialogue)

"Cum on Feel The Noize" by
Neville Holder and James Lea
"Just Like Paradise" by
David Lee Roth and Brett Tuggle
"Nothin' But a Good Time" by
Bobby Dall, Bruce Anthony Johannesson,
Bret Michaels, and Rikki Rocket

Arrangement by Ethan Popp

Heavy rock 4 [♩ = 134]

1 2 3 4

(Gtr 2) (Keys - VH Stack Pno)

(click) "1 - 2 - 3 - 4" *f*

G/A D/A A

(+Bs. / Drs)

5 6 7 8

G/A D/A A

9 10 11 12

8va

(Gtr 1 - Solo!)

G/A D/A A

The musical score is written for piano and voice. It consists of 12 measures. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Heavy rock 4 [♩ = 134]'. The score is divided into three systems of four measures each. The first system (measures 1-4) includes a vocal cue: '(click) "1 - 2 - 3 - 4" f'. The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords. Chords are labeled as G/A, D/A, and A. The second system (measures 5-8) continues the piano accompaniment with similar chords. The third system (measures 9-12) introduces a guitar solo for Gtr 1, marked '(Gtr 1 - Solo!)'. The solo is written in the treble clef with a wavy line indicating an octave shift ('8va') and includes triplets. The piano accompaniment continues with the same bass line and chords.

13 14 15 16

(8va) 15ma, 8va

dive w/ bar

G/A D/A A

17 18 19 20

(Gtr 1 - wild tapping solo!)

G/A D/A A

21 22 23 24 25 26

(LONNY appears...)

(Drs - Solo!)

(Drs)

G/A D/A A

27 **LONNY:**

Come on feel the noize! — Girls, rock your boyz! — We'll get

(Drs)

31 wild, wild, wild! — Wild, wild, wild! —

WOMEN: (off-stage)
Wild, wild, wild! —

MEN: (off-stage)
Wild, wild, wild! —

(Gtrs - slide/scrape fx)

(Fill)

LONNY: "We're going back to a sexier time! THE REAGAN ERA!"
(A sexy GIRL passes as the strip comes ALIVE.)
LONNY: "See what I mean? YEEEEOOOOWWWW!" *(Go on.)*

35 **Vamp - out any bar**

(Dialogue)

36 37 38

G/A *mp* D/A A (Drs)

39 LONNY:

Rock-in' stead-y in her dad-dy's car, She got the ste - re - o with the big gui-tars And that's

f D (Gtr 1)

43 all right. 44 Yeah! 45 46

WOMEN:

mf

All right!

MEN:

mf

All right!

A (Gtr 1)

LONNY:

JUSTICE:

47 I got the itch and the rest-less soul. 48 She's gone with the wind, 49 Gon-na go for broke to-night, 50

D (Gtr 1)

51 52 53 54 **LONNY:**

— yeah! ———— And that's all right! ———— That's it, that's it!

WOMEN:
mf

All right! ————

MEN:
mf

All right! ————

(Gtr 1)

A

55 56 57 58

LONNY:

Girl, we've been meant for this — since we were born. ———— No

WOMEN (+JUSTICE):
sfz p *f*

Ah, ———— since we were born! ————

MEN (+HERTZ / FRANZ):
sfz p *f*

Ah, ———— since we were born! ————

F#m7 A

DENNIS:

59 pro-blems now, The coast is clear, It's just the calm be fore the storm! 60 61 62

fp Ah Ah

fp Ah Ah

G *cresc. poco a poco* E

ALL
 JUSTICE, REGINA /
 LONNY, DENNIS, HERTZ, FRANZ (at pitch):

LONNY:

63 This must be just like liv-in' in par - a - dise! Just like par - a - dise. 64 65 66

WOMEN: *f*

MEN: *f*

This must be just like liv-in' in par - a - dise! (Gtr 1)

G/A D/A A

ALL
JUSTICE, REGINA /
LONNY, DENNIS, HERTZ, FRANZ (at pitch):

67 68 69 **DREW:** 70

And I don't wan - na go home. ——— And I ain't nev - er go - in' home! ———

And I don't wan - na go home. ———

And I don't wan - na go home. ———

(Gtr 1)

G/A D/A A

ALL
JUSTICE, REGINA /
LONNY, DENNIS, DREW, HERTZ, FRANZ (at pitch):

71 72 73

— This must be just like liv - in' in par - a - dise. —

WOMEN:
This must be just like liv - in' in par - a - dise. —

MEN:
This must be just like liv - in' in par - a - dise. —

(Kbd - Piano/Layered D-50) (Gtr 1&2
harm, 8va)

G/A D/A A

74 75 76

And I don't wan - na go home! —

And I don't wan - na go home! —

And I don't wan - na go home! —

(Gtr 1&2 harm)
8va
(a2)
loco

(Gtr 2)

A G/A D/A

"Nothing But A Good Time"

Slightly slower [♩ = 130]

(Dialogue)

77 78 79 80

(Gtr 2)

mf (click off)

A G D

81 82 83 84

85 86 87 88

89 90 91 92

Vamp
"1-2-3" Countoff
is start of next bar

LONNY: "Oh... But you will, dude. I know it."
(Lonny RETREATS, as he makes a "No he won't"
FACE to the AUDIENCE.)

DREW: "Now listen!"

93 94

95 **DREW:**

96 97 98

Not a dime, I can't, a, pay my__ rent,__ I can bare-ly make it through__ the week.__ Sat -

mf (Gtr 2)

A G D A

**DREW/
LONNY:**

99 100 101 102

- ur-day night I'd like to make a__ girl.__ But, right now__ I got-ta make ends__ meet.__ I'm al-ways

WOMEN:
I'm al-ways

MEN:
I'm al-ways

(Gtr 2)

A G D

103

work - in', ___ slav - in', ___ ev - er - y day, ___ Got - ta get a - way from the same ___

work - in', ___ slav - in', ___ ev - er - y day, ___ Got - ta get a - way from the same ___

work - in', ___ slav - in', ___ ev - er - y day, ___ Got - ta get a - way from the same ___

A G D

106 107 108

___ old, same old. I need a chance ___ just to get a - way, ___ If you could

___ old, same old.

___ old same old.

D A G

DREW: LONNY:

109 **DREW:** hear him think... **ALL DREW/ LONNY:** This is what I'd say: Don't need noth -

WOMEN: Don't need noth -

MEN: Don't need noth -

G D

111 **DREW:** - in' but a good _____ time. **ALL DREW/ LONNY:** How can I _____ re - sist? _____ Ain't look-in' for noth -

112 113 114

- in' but a good _____ time. _____ Ain't look-in' for noth -

- in' but a good _____ time. _____ Ain't look-in' for noth -

f A G D A

115

in' but a good time, And it don't get bet - ter than this.

in' but a good time And it don't get bet - ter than this.

in' but a good time And it don't get bet - ter than this.

(Gtr 1)

A G D A

118

119

(Drs.)

v

Vamp (out on any bar)
Give "1-2-3-4" countoff
into measure 124

LONNY: "...who only opened for a little band called—"
DENNIS: "The Alan Parsons Project."
LONNY: "Jealous?"

120

(Dialogue)

121

122

123

Musical score for measures 120-123. The vocal line consists of rests. The piano accompaniment features chords A, G, D, and A. Dynamic markings include *mp* and *(Drs)*. A triplet of eighth notes is shown in measure 122.

124

DENNIS:

125

126

127

I raise a toast to all of us Who are break-in' our backs ev-ry day. If

Musical score for measures 124-127. The vocal line contains the lyrics: "I raise a toast to all of us Who are break-in' our backs ev-ry day. If". The piano accompaniment features chords A, G, D, and A. A triplet of eighth notes is shown in measure 126.

128

129

DREW:

130

131

wan-tin' the good life is such a crime, Lord, then put me a way!

DENNIS:

Here's to ya!

Musical score for measures 128-131. The vocal line contains the lyrics: "wan-tin' the good life is such a crime, Lord, then put me a way!". The piano accompaniment features chords A, G, and D. A dynamic marking of *f* is present in measure 131.

132

Guitar 1 solo!

133

134

135

(Gtr1 - solo)
Sya

A G D A

136

137

138

139

w/ bar w/ bar

A G A

140

141

142

A G A

143 144 145

8va

A G

146 147

ALL
LONNY / DENNIS /
DREW:

Don't need noth -

WOMEN:

Don't need noth -

MEN:

Don't need noth -

(8va)

6 6 7

D

148

in' but a good time. How can I re - sist? Ain't look-in' for noth-

in' but a good time. Ain't look-in' for noth-

in' but a good time. Ain't look-in' for noth-

A G D A

149 150 151

in' but a good time And it don't get bet-ter than this. Don't need noth-

in' but a good time And it don't get bet-ter than this. Don't need noth-

in' but a good time And it don't get bet-ter than this. Don't need noth-

A G D A

152 153 154 155

156

in' but a good time. How can I re - sist? Ain't look-in' for noth-

in' but a good time. Ain't look-in' for noth-

in' but a good time. Ain't look-in' for noth-

A G D A

in' but a good time And it don't get bet - ter than, Don't-

in' but a good time And it don't get bet - ter than, Don't-

in' but a good time And it don't get bet - ter than, Don't-

(Gtr1)

(+Gtr 1 - solo)

A G D

LONNY: "Wait a minute!"

163

get bet - ter than, Don't get bet - ter than...

164

get bet - ter than, Don't get bet - ter than...

get bet - ter than, Don't get bet - ter than...

D