

ONCE UPON A MATTRESS

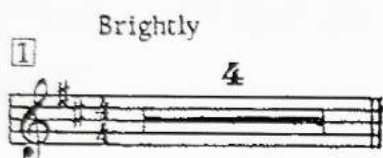
No. 1

Overture



No. 2

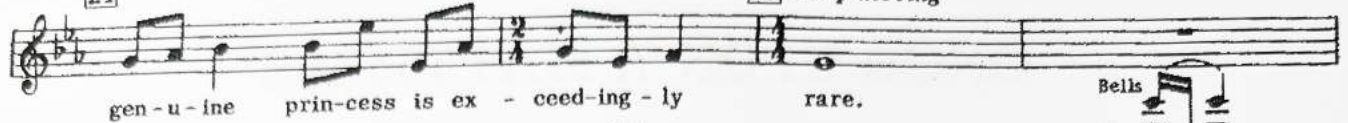
Prologue—Many Moons Ago



5 MINSTREL: 6 Freely - in 4

(on cue) Man - y moons a - go in a far off place Lived a
hand - some prince with a gloom - y face, For he did not have a bride. Oh, he
12 sighed "a - las" And he pined a - las, But a - las, the prince could - n't
find a lass Who would suit his moth - er's pride. For a
18 prin - cess is a del - i - cate thing, Del - i - cate and dain - ty as a
dra - gon fly's wing, You can re - cog - nize a la - dy by her el - e - gant air, But a

24

26 *Keep moving*

gen-u-ine prin-cess is ex-ceed-ing-ly rare.

Bells

7

30



On a storm-y night, to the cas-tle door, Came the



lass the prince had been wait-ing for. "I'm a prin-cess lost" quoth she. But the

36

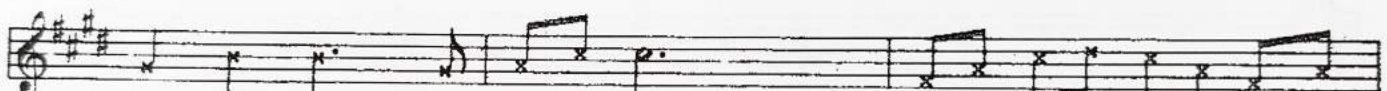


queen was cool and re-mained a-loof And she said: "Per-haps, but she'll

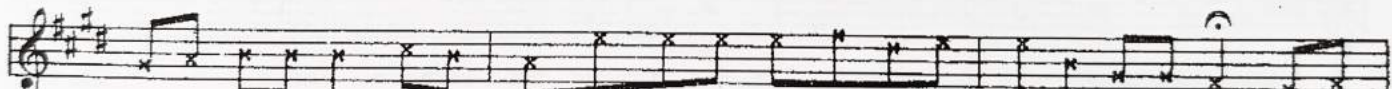
Spoken:

need some proof. I'll pre-pare a test and see. I will

42



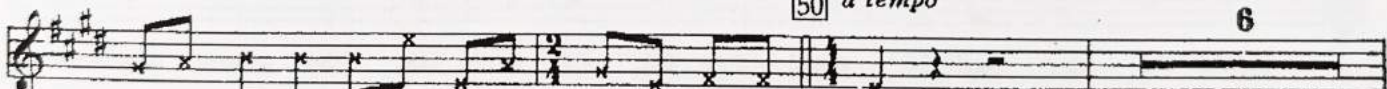
test her thus," the old queen said: I'll put twen-ty down-y mat-tress-



es up-on her bed And be-tween those twen-ty mat-tress-es I'll place a ti-ny pea. If that

50 *a tempo*

6



pea dis-turbs her slum-ber, then a true prin-cess is she.

Sung:

58



Now, the bed was soft and ex-treme-ly tall, But the dain-ty lass did-n't

64



sleep at all, And she told them so next day. Said the queen: "My dear, if you



felt that pea, Then we've proof e-nough of your roy-al-ty. Let the

Slowly

Spoken: ALL: MINSTREL:

wed-ding mu - sic play." And the peo-ple shout-ed qui-et - ly: "Hoo-ray!" For a

72 Tempo 10

prin - cess is a del - i - cate thing, Del - i - cate and dain - ty as a

dra-gon fly's wing. You can re - cog-nize a la - dy by her el - e - gant air, But a

Slowly

81 6

gen-u - ine prin-cess is ex - ceed - ing - ly rare.

Repeat ad lib - -
-- fade out as curtain rises.

No. 3

Opening For A Princess

Cue: QUEEN: Now, don't dilly-dally, Dauntless. It's nearly time for your cocoa.

Moderato

DAUNTLESS:

Oh, _____ I

5 LARKEN: DAUNTLESS: Tpt.

liked her. So did I Why _____ (Wsh)

Hn. Trb. GIRL: 2nd GIRL:

must ev - 'ry prin-cess get the bird? It's just ab-surd. I nev-er

DAUNTLESS:

heard a test so dif-fi - cult to pass. A -

14 Hp. etc. KNIGHTS:

las! A lass is what I lack, I lack a lass, a - las, a-lack! Through-

LADIES: Oh!

out the land no one may wed 'til Daunt - less shares his

mar - riage bed. The lone - ly spin - ster's life, Go

24 *Piu mosso*

ALL: and get the prince a roy - al wife. We have an

28 o - pen - ing for a prin - cess, For a gen - u - ine cer - ti - fied

LADIES: +Fl., Ob. 3

prin - cess. Tell us when you in - tend to end this di - lem - ma we're

KNIGHTS: 3 36

in. > None of the la - dies give a fig for liv - in' in

ALL: 40

sin! We have an o - pen - ing for a prin - cess, For a

LADIES: +Fl., Ob.

beau - ti - ful, bon - a - fide prin - cess. Where's the du - ti - ful knight who'll

KNIGHTS: 3

right all the wrong we've been done? > None of the

50 *Hr. Solo* LADIES: +Ob.

la - dies are hav - in' an - y fun. What to

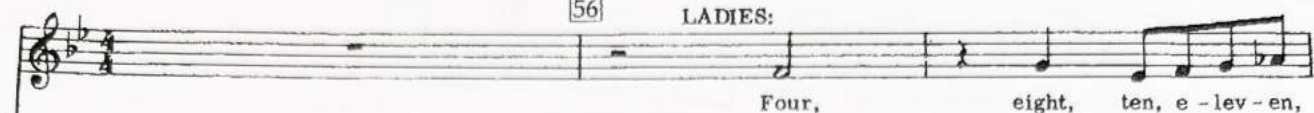
do? What to do? 3 Pi - ty the la - dies - in - wait - ing.

KNIGHTS:

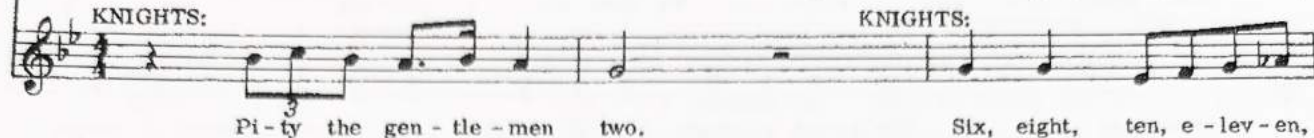
What to do? What to do?

56

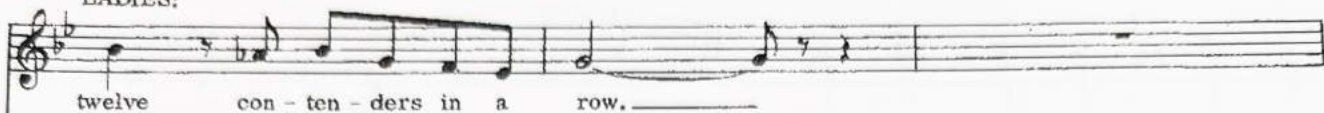
LADIES:



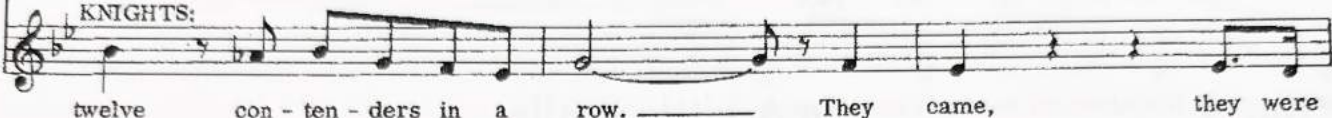
KNIGHTS:



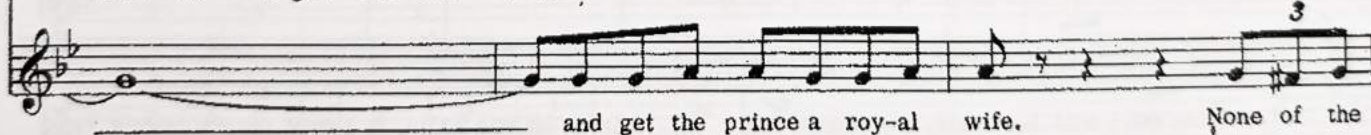
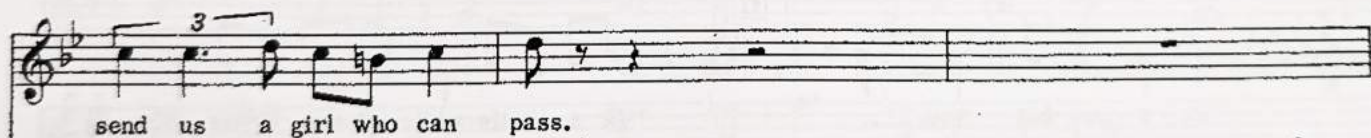
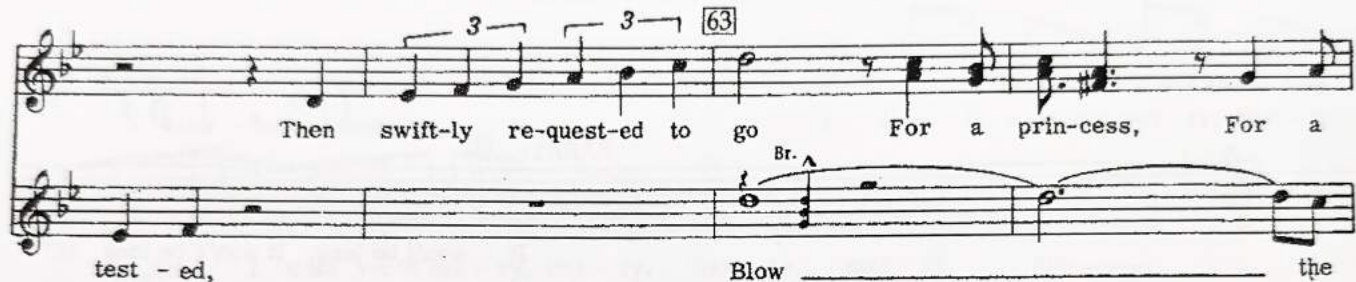
LADIES:



KNIGHTS:



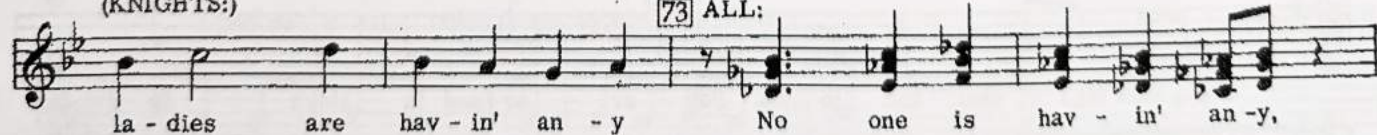
63



(KNIGHTS:)

73

ALL:



God knows how long since. — We have an o - pen - ing for a
 prin-cess Who's good e - nough, nice e - nough, sweet e - nough, smart e - nough,
 rich e - nough for our poor prince.

+Str. [81]

No. 4

In A Little While

Cue: LARKEN: Oh! Harry!

HARRY: [3] *Ad lib.* (♩ = $\frac{3}{4}$)

It won't be long, it won't be long, It
 won't be-cause it can't be long Be - fore our dreams come true. Be -
 cause you know I don't be-long And fur - ther more, I shant be - long to
 an - y - one but you. — In a lit-tle while, Just a lit-tle while,
 You and I will be one, two, three, four. In a lit-tle while, I will see your smile
 On the face of my son to be For - ev - er hand in glove Is the
 way I have it planned. But I'll on - ly stay in love If the

+Ob. [11]

[19]

27 LARKEN:

glove con-tains your hand. In a vel-vet gown I'll be com-ing down the

aisle And it's bound to seem as though the wait-ing's on-ly

33 HARRY: Have you any idea how soon, my love?
been a lit-tle, In a lit-tle while.

LARKEN: HARRY:
November. November? LARKEN: 37
My time is at a prem-i-um, For soon the world will see me a ma-

ter-nal bride to be. I know I must-n't wor-ry, Har-ry,

+Ob.
Still I wish you'd hur-ry, Har-ry. Har-ry, mar-ry me. —

45 HARRY:
In a lit-tle while, Just a lit-tle while, You and I will be one, two, three, four.

53 In a lit-tle while I will see your smile On the face of my son to be For-

ev-er hand in glove is the way I have it planned. But I'll

61 on-ly stay in love If the glove con-tains your hand.

I can see it all, Down to ev-'ry small de-tail. So I wish you'd

look a-round Un-til you've found a cas-tle in the neigh-bor-hood for sale.

(Dim out pit lights)

No. 5

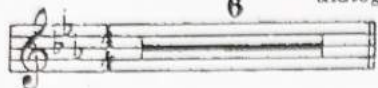
In A Little While—Reprise

Cue: LARKEN: I believe you.

Slowly

6

dialogue continues - - -



7 LARKEN:



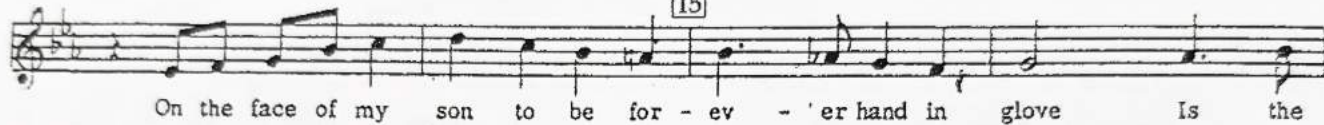
In a lit - tle while, Just a lit - tle while, You and I will be

HARRY:

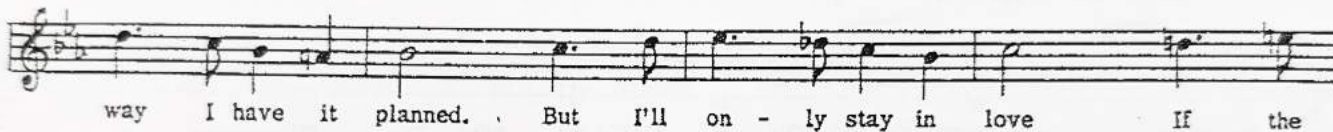


one, two, three, four. In a lit - tle while I will see your smile

15

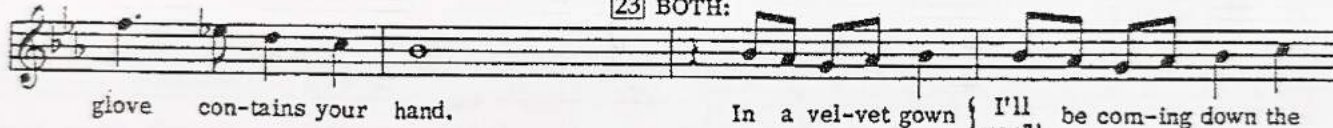


On the face of my son to be for - ev - 'er hand in glove Is the



way I have it planned. But I'll on - ly stay in love If the

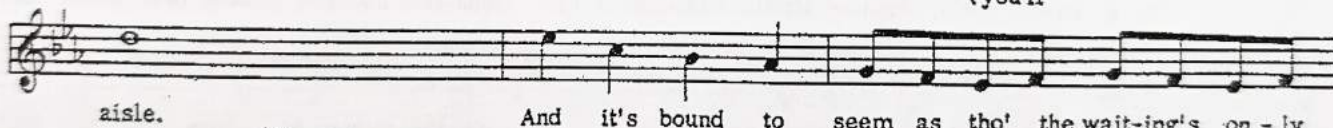
23 BOTH:



glove con-tains your hand.

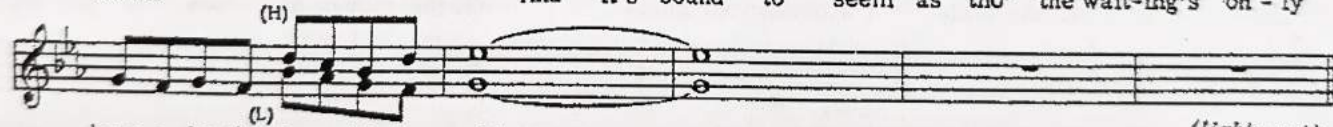
In a vel-vet gown { I'll be com-ing down the

{ you'll



aisle.

And it's bound to seem as tho' the wait-ing's on - ly



been a lit-tle, In a lit-tle while. _____

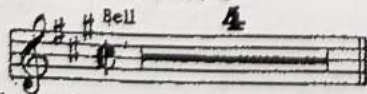
(lights out)

No. 6

Shy

Cue: WINNIFRED: Anyway, here I am. Who's the lucky man?

Moderate 2



5

WINNIFRED:

KNIGHT:



Hey, non - ny, non - ny, is it you? Hey, non - ny, non - ny, non - ny,

WINNIFRED:

KNIGHT:

no! Hey, non - ny, non - ny, is it you? Hey, non - ny, non - ny, non - ny,

WINNIFRED:

no! Hey, non - ny, non - ny, is it you, or you, or you, or you, or

DAUNTLESS: (spoken)

QUEEN: No, No, No!

Non - ny, nec - ny, noo - ny, non - ny, nec - ny, non - ny, noo - ny,

WINNIFRED:

Some - one's be - ing

bash - ful. That's no way, to be,

Not with me. Can't you see that

I am just as em - bar - rassed as you? And

I can un - der - stand your point of view: I've al - ways been

Moderately fast 4 Shy, I con - fess it, I'm shy! Can't you guess that this

con - fi - dent air is a mask that I wear, 'cause I'm shy?

And you may be sure: way down deep I'm de -

mure. _____ Though some peo - ple I know might de - ny it, At
 bot - tom I'm qui - et and pure! _____ I'm a - ware that it's
 [60] wrong _____ to be meek as I am; My chanc - es may pass me by. I pre - tend to be
 strong _____ but as weak as I am, All I can do is try, God knows I
 [68] try! _____ etc. _____ Though I'm fright - ened and shy _____
 _____ And de - spite the im - pres - sion I give, I con - fess that I'm liv - ing a
 lie, _____ Rubato
 [78] Moderate 2 Be - cause I'm ac - tual - ly ter - ri - bly ti - mid and hor - ri - bly
 shy. _____ Though a
 [82] la - dy may be drip - ping with gla - mour, As
 oft - en as not she - 'll stum - ble and stam - mer When
 [94] sud - den - ly con - front - ed with ro - mance. _____ And she's
 like - ly to fall on her face _____ When she's

fi - nal - ly face to face with a pair of pants.

Quite oft - en the la - dy's not as

hard to please as she seems. Quite

oft - en she'll set - tle for some - thing less than the man of her

dreams.

122 KNIGHTS:
I'm go - ing fish - ing for a mate. She's go - in' fish - ing for a

WINNIFRED: KNIGHTS:
mate. I'm gon - na look in ev - 'ry nook. She's gon - na look in ev - 'ry

130 WINNIFRED:
brook. But how much long - er must I wait With bait - ed

138 46 WINNIFRED:
breath and ho - ok? And that is

185
why, Though I'm pain - ful - ly shy, I'm in - sane to know

189 Più mosso - Charleston beat KNIGHT: WINNIFRED:
Which sir? - You, sir? - Not I, sir. - Then who, sir? -

Where, sir? - And when, sir? - I could - n't - be tens - er, - So

197

Let's get — this done, man. — Get on with — the fun, man.

KNIGHTS & LADIES: The la - dy is one man

I am one man shy.

Jazz 4

No. 6a

Fanfare

cue: QUEEN: When you marry - if you marry - - you'll marry a real princess, you'll - - -

Piano

Br. *ff*

No. 6b

The Minstrel, The Jester And I

cue: MINSTREL: We know you can't talk - - (Dialogue continues)

JESTER: You certainly do.
MINSTREL and JESTER:

4 2

We have

9

on - ly two voic - es a - mong us and yet There's a third voice: a

17

voice in dis - guise. You'll be hear - ing a tri - o and

not a du - et If you lis - ten with both of your eyes.

25*

Kind - ly (lis - ten) with both of your (eyes.) We pro -

29

duce a u - nique and re - mark - a - ble blend When we raise our three

* In pantomime

37

voic - es on high. We're in per - fect ac - cord from be -

JESTER:

gin - ning to (end) The King and the Min - strel and I.

BOTH: 45

Yet if one of our tri - o should ev - er de - part, Then the

53

oth - ers would lan - guish and die. We're like three diff - rent peo - ple with

* MINSTREL: + Ob.

on - ly one (heart) The King and the Jest - er and I.

BOTH: 61

Sing Hey, non - ny non - ny, hey! Non - ny non - ny Hi did - die,

did - die, Strike up a tune on the (fid die) Now the

69

bish - op de - clares our be - hav - ior is crude, As he pi - ous - ly

77

looks to the sky, 'Cause when we go in swim - ming we

JESTER:

81

al - ways go (—) The king and the Jest - er, The king and the

(The King pantomimes)

Min - strel

MINSTREL & JESTER: 90 (simile)

Oh, the vint - ner makes wine from the grapes that he grows, Twen - ty

98
 bar - rels were lost last Ju - ly. _____ Where they went is a
 se - cret that no - bod - y (—) But (—)
 106 *simile*
) Oh, the cook claims she's miss - ing one choc - 'late cream
 roll And a fish that was read - y to fry. _____ Guess who's
 114
 din - ing on pas - try and fil - let of (—) (—)
 122
 Sing hey! Non - ny non - ny, hey! Non - ny non - ny,
 nee - dle and thim - ble, Crash us a clash on the (—)
 130
 It's been said of our King that his mor - als are loose. But the
 Queen is much worse on the sly. _____ Well, what's
 138 * MINSTREL:
 good for the gan - der is good for the (—) Say the
 142 JESTER:
 King and the Jest - er, The King and the Min - strel, (—)
 [Lights out]

No. 7

Sensitivity

Moderato

Dialogue continues - Repeat ad lib.

cue: QUEEN: So we must think up a test that

looks fair and sounds fair and seems fair and isn't fair!

7

11 QUEEN: (on cue) (on cue) (on cue)

Sen - si - tiv - i - ty, sen - si - tiv - i - ty, I'm just load - ed with

that. In this one word is the e - pi - to - me

of the a - ris - to - crat. Sen - si - tive soul and

19

sen - si - tive stom - ach, Sen - si - tive hands and feet;

WIZARD: QUEEN:

This is the bless - ing, Al - so the curse of Be - ing the true e -

lite. Com - mon peo - ple don't know what Ex - quis - ite a - gon -

27

y is, suf - fered by gen - tle peo - ple like me! Just

get your hands off me. Think up a trick - y test for that wretch - ed

35

moat swim - ming prin - cess. Ma - dame, may I sug - gest

WIZARD:

QUEEN:

May - be we ought to -- Don't take all night, I'm not well, I need my
 rest. 43 Not that I'll ev - er sleep on that lump - y
 - mat - tress; Oh God, my back! Sen - si - tiv - i - ty,
 bane of roy - al - ty; That bed's a tor - ture rack.
51 Oh, I hate to sound grump - y, But my
59 nerves are so jump - y. I am sure I could feel an - y
 lump, E - ven if it were un - der the mat - tress and small as a
67 *Spoken:* *Sung:*
 pea! That's the an - swer! Un - der the mat - tress --- We'll test her to -
 night. One ti - ny pea be - neath one thick down - y
Spoken: 75 *Sung:*
 mat - tress. Oh, God! You're bright! An - y gen - u - ine
 Prin - cess would feel it -- if she does - n't, she's through! Get the ti - ni - est
 WIZARD: Why not five?
 pea and or - der one mat - tress - No! Make it two!

[83]

Ten, I think would be plen - ty — Bet - ter

[91]

still, make it twen - ty. — And to play it safe, in the e -

vent e - ven that's not e - nough to in - sure that she sleeps, We'll

[99]

give her a sooth - ing sed - a - tive, won't we? You can whip up a

Spoken:

WIZARD: QUEEN:

drink. Some - thing stun - ning; Ah -- Oh, but you're dev - lish.

Sung:

[107]

I love the way you think. She's in - sen - si - tive, so in - sen - si - tive,

Bell

Spoken:

She'll fall a - sleep, no doubt. God, but you're clev - er!

- Brill - liant! A gen - ius! You are di - vine - Get out!

No. 8

The Swamps Of Home

cue: WINNIFRED: Well, I don't like to brag.

WINNIFRED: *Rubato*

I come from the land of the fog - gy, fog - gy dew. oo -

[6]

oo — oo — Where walk - ing thru' the mead - ow in the

LADIES: oo ———

morn-ing is like walk-ing through glue. The swamps of

10

home are brushed with green and gold, At break of

LADIES: WINN:

day, At break of day. The swamps of

18

home are love-ly to be-hold From far a -

LADIES: WINN:

way, From far a - way. In my

26

soul is the beau-ty of the bog. In my mem'-ry the mag-ic of the

LADIES: WINN:

mud. Muh-uh-ud. I know that blood is thick-er than wa-ter, But the

3

Swamps of Home are thick-er than blood, Where-e'er I

34

roam My heart grows dark and oold, My face grows

grey When shad-ows fall and I hear the call

44 Move 3

Of the Swamps of Home. I hear it call-ing me now, call-ing me

back, Call - ing me: "Win - ni - fred, Win - ni - fred, Win - ni - fred, Win - ni - fred,

Who do you think you are? Girl of the swamp, _____ You have gone too

far, Maid of the marsh - land, _____ Give up the

strug - gle. LIS - TEN: Lis - ten to the voice of the swamp, 55 WINN: Glug - gle, ug - gle,

ug - gle." Glug - gle, ug - gle, ug - gle. Where - e'er I roam The

whips of fate may smart, But deep down in my

Twice as slow

heart, _____ One thought will a - bid And will ne'er be for -

got - ten, _____ Though I search far and wide (as an echo) There is no land as

LADIES: rot - ten _____ Rot - ten, rot - ten, rot - ten, rot - ten, rot - ten, rot - ten, rot - ten, rot - ten,

pp (WINN:) LADIES: The Swamps of home.

rot - ten, As the Swamps of home.

No. 9

Fight-Fight

cue: LARKEN: I hate you!

Ad lib. (Dialogue --) LARKEN: Goodbye! HARRY: Goodbye! LARKEN: Goodbye! HARRY: Goodbye! Fl., Ob.

(2nd time - Rit. and fade out)

No. 10

Spanish Panic

cue: QUEEN: Why don't we all watch while court dancers Sir Harold and Lady Beatrice demonstrate?

32

Segue

No. 11

Tents

Slowly

43

No. 12

Normandy

cue: LARKEN: Quicksand?

Agitato

MINSTREL: Beyond the -- (MINSTREL:) Sung: LARKEN: Climb?

Wall which you must climb _____ It's twen-ty two
slime?

feet _____ and cov-ered with slime, And in-fest-ed with
spi-ders? (Spoken) Sung: 3

spi - ders. Oh, the spi-ders are sweet _____ com-pared to the
snakes? [8] JESTER: Oh, they won't hurt you, unless, of course you plan
to go alone.

snakes _____ On the oth-er side.

LARKEN: Well, I did, but if I'd known
it was so terrible out there

[13]

MINSTREL:

Then you'd think a se - cond thought and come with

me.

I know all the se - cret ways to get us free.

O - ver the

[19] LARKEN: Then where?

hills and to the o - pen sea.

(IN 2)

MINSTREL: It's April, isn't it? LARKEN: April?

MINSTREL & JESTER:

Str.

Nor - man - dy is

fine and fair,

MINSTREL:

So Nor - man - dy is where we'll

go.

I can show you a beach Where the

peach blos - som blows.

And I know how to reach

JESTER:

man who knows a

man who knows a co - zy inn,

A

friend - ly place

With rows of wind - ows fac - ing the

sea.

This time of year The

air, I hear, is rare and clear and warm,

In Nor - man -

[52]

MINSTREL:

dy.

I know a

mea - dow cov - ered with mus - tard - flow - ers, Gold - en as the
 sun, Where a won - drous thing can hap - pen When an
 A - pril day is done. There's a
 mo - ment af - ter the sun - set When the sky is sud - den - ly
 green And the world stands hushed and wait - ing For the
 first white stars to con - vene. When you see that em - 'rald
 sky You'll know the rea - son why There's
 not an - oth - er place I'd - rath - er be.

JESTER: (Spoken)
 Keep your El - dor - a - do!

BOTH: (IN 4) **MINSTREL:** **86** *Vlns.* *3/4* *3/4* etc.
 And to hell with Bur - gun - dy! Come fly with me,
JESTER: **BOTH:**
 Come try those wings. Come
 swift, for we Have things to do.

LARKEN:

94

Is there tru - ly a beach Where the
 peach blos - som blows? Are you sure you can
 reach a man who knows a man who knows A

102

MINSTREL:

JESTER:

There's jes - sa - mine and - - - White li - lac
 co - zy inn, A friend - ly place,

MINSTREL & JESTER:

lace and - - - Rows of win - dows fac - ing the
 With rows of win - dows fac - ing the

110

sea. This time of
 sea. This time of

year, The air, I hear is rare and clear.
 year, The air, I hear is rare and clear and

Don't be a - fraid, Heav - en was
 warm. It's warm

made in Nor - man - dy.

in Nor - man - dy.

Segue

No. 13 **Spanish Panic No. 2**

JESTER: You'd better not let the Queen catch you walking.

Brightly 111

No. 14 **Song of Love**

cue: WINNIFRED: You can call me by my nickname.

DAUNTLESS: Winnie?
WINNIFRED: Fred.

Slowly

DAUNTLESS:

5 Rubato

WINN:

like you, Fred, I like you! You're just say - ing those words to be

DAUNT:

kind. No, I mean it. I like - - I mean, I love you, Fred! He is

DAUNT: 13

out of his me - di - e - val mind. I'm per - fact - ly sane and sound! I

nev - er felt bet - ter in my life! Ev - 'ry - bod - y! Ev - 'ry - bod - y! Ev - 'ry - bod - y, come and

17

meet my in - cip - i - ent wife!

DAUNTLESS:



I'm in

25 +Fl.



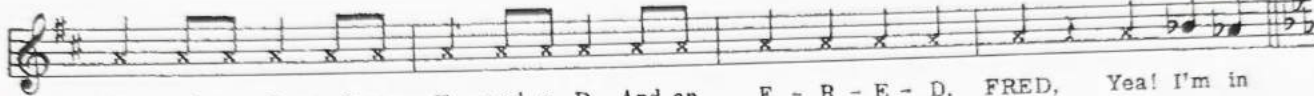
love with a girl named Fred! My rea - sons must be clear. When she

CHORUS:



shows you all how strong she is You'll stand right up and cheer! With an

DAUNT:

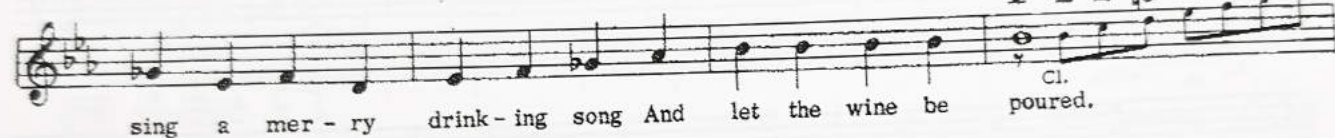


F and an R and an E and a D And an F - R - E - D, FRED, Yea! I'm in

37

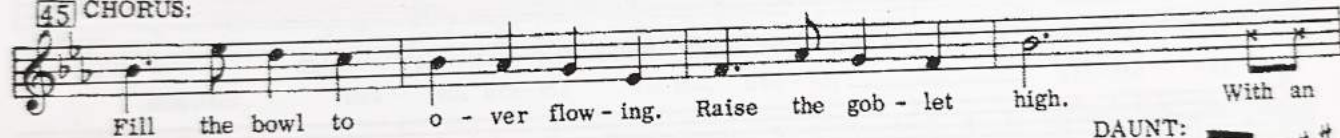


love with a girl named Fred. She drinks just like a lord. So come



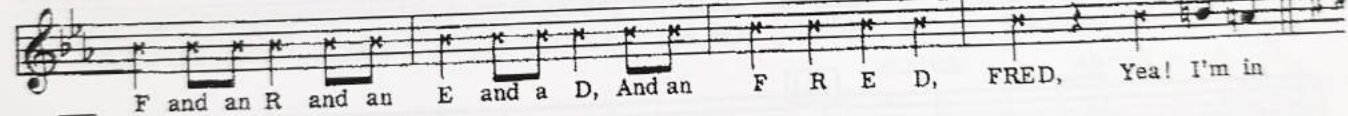
sing a mer - ry drink - ing song And let the wine be poured.

45 CHORUS:



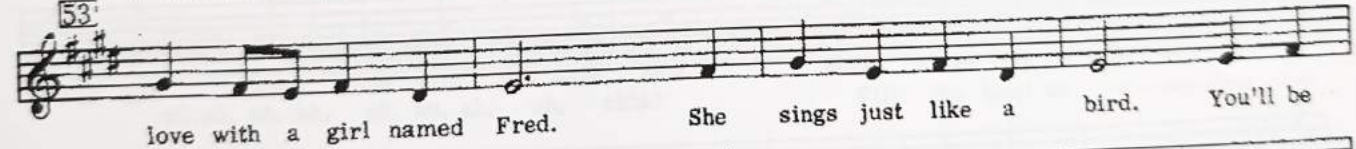
Fill the bowl to o - ver flow - ing. Raise the gob - let high. With an

DAUNT:

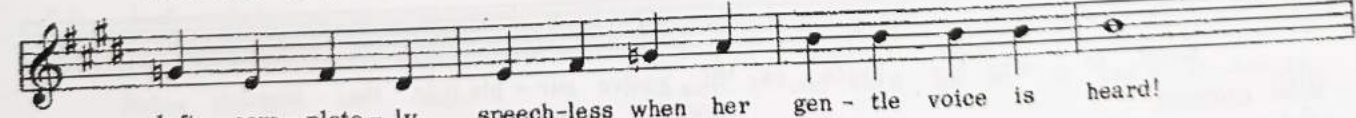


F and an R and an E and a D, And an F R E D, FRED, Yea! I'm in

53

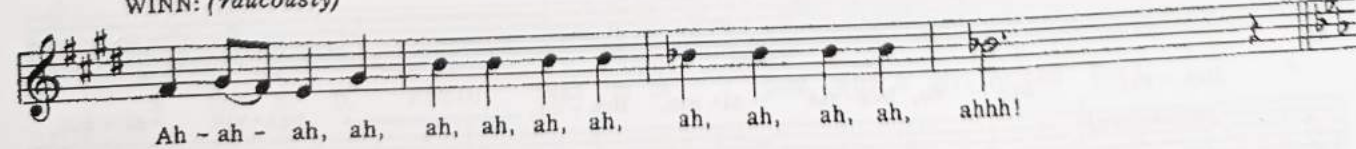


love with a girl named Fred. She sings just like a bird. You'll be



left com - plete - ly speech-less when her gen - tle voice is heard!

WINN: (raucously)



Ah - ah - ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ahhh!

65] CHORUS:

Fill the bowl to o - ver - flow - ing. Raise the gob - let high. With an

F and an R and an E and a D and an F R E D. FRED, Yea! I'm in

love with a girl named Fred. She wres - tles like a Greek. You will

clap your hands in won - der At her fab - u - lous tech - nique!

81] CHORUS:

(handclaps)

WINN: (almost losing control)

Ah - ah - ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ahhh!

89] CHORUS:

Fl. + Vlns.

Fill the bowl to o - ver - flow - ing. Raise the gob - let high With an

F and an R and an E and a D And an F R E D. FRED, Yea! I'm in

love with a girl named Fred, Who danc - es with such grace. You are

bound to sing her prais - es 'til you're pur - ple in the face!

105] CHORUS:

Bra - vo, bra - vo, bra - vis - si - mo, Bra - vo, bra - vis - si - mo.

(handclaps)

WINN: (even wilder)

Musical staff with lyrics: Ah - ah - ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ahhh!

117 CHORUS:

Musical staff with lyrics: Fill the bowl to o - ver - flow - ing. Raise the gob - let high. With an

DAUNT:

Musical staff with lyrics: F and an R and an E and a D And an F R E D, FRED, Yea! I'm in

125

Musical staff with lyrics: love with a girl named Fred. She's mu - si - cal to boot. She will

Musical staff with lyrics: set your feet a - tap - ping When she plays up - on her

WINN: (on lute - ad lib.)

Musical staff with instrumental notation

137 CHORUS:

Musical staff with lyrics: Bra - vo, bra - vo, bra - vis - si - mo, Bra - vo, bra - vis - si - mo.

(handclaps)

WINN: (wilder than ever)

Musical staff with instrumental notation

149

CHORUS: Ah - ah - ah, ah,

Musical staff with lyrics: ah, ah, ah, ah, ah, ah, ah, ahhh! Fill the bowl to o - ver - flow - ing

Musical staff with lyrics: Raise the gob - let high. With an F and an R and an E and a D And an

DAUNT:

157

Musical staff with lyrics: F R E D, FRED, Yea! I'm in love with a girl named Fred. A

Musical staff with lyrics: clev - er clown - ish wit. When she does her fun - ny pan - to - mime Your

165

CHORUS:

sides are sure to split!
 WINN: (on lute - ad lib.) Ha, ha, ha, ha, Ho, ho, ho, ho, Ha, ha, ha, ha.

173

Ho!
 ALL:

Bra - vo, bra - vo, bra - vis - si - mo, bra - vo, bra - vis - si - mo

177

(handclaps)

WINN: (completely wild, alcoholic abandon)

185 CHORUS:

Ah ah ah, ah, ah, ah, ah, ahhh! Fill the bowl to o - ver - flow - ing,
 Raise the gob - let high. With an F and an R and an E and a D And an

DAUNT:

193

w.w. tr

tr CHORUS:

F R E D, FRED! I'm in love with a girl. He's in

love with a girl named F

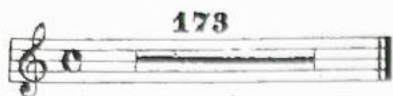
R E D

FRED!

End Act I

No. 15

Entr'acte



No. 16

Opening-Act II

cue: LARKEN sneezes

QUEEN: (Shouted) **ALL:**
 Qui - et! Qui - et! The queen in - sists on qui - et. She's
 or - dered twen - ty mat - tress - es, The soft - est and the best. And she's
 threat - ened ex - e - cu - tion If we dare dis - turb the rest Of her
 ver - y spe - cial guest. She's or - dered qui - et, (qui - et) qui - et (qui - et)

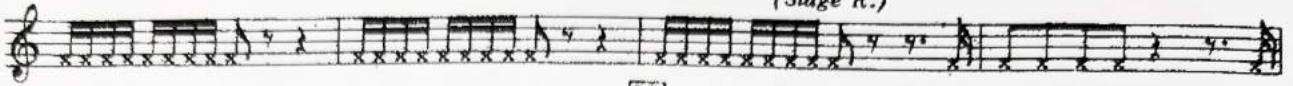
9 Slow 4

QUEEN: (claps) **CAST: (off stage)** **QUEEN: LADY: Q: L:**
 Sheets! Right. Pil - lows! Right.
Q: L: Q: MEN: [15] 2
 Blan - kets! Right. Mat - tress - es! Right, right, right.
1 7 ALL: (Shouted)
 Bra - vo, bra - vo, bra - vis - si - mo!
[26] LADIES: (claps) QUEEN:
 (scream) (scream) (scream)

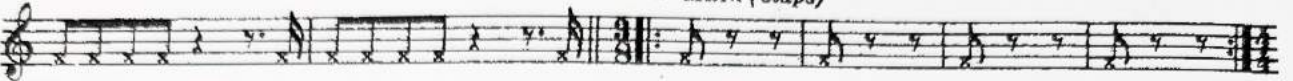
[Maltresses on stairs]



(Stage R.)



[39] MEN: (claps)

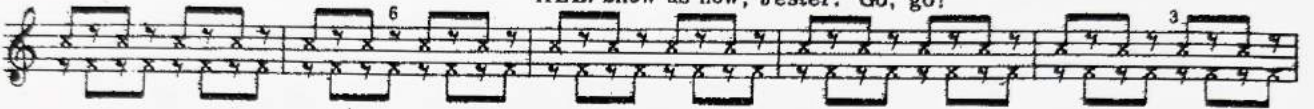


[43] (Clap)



(Foot stamp)

ALL: Show us how, Jester. Go, go!

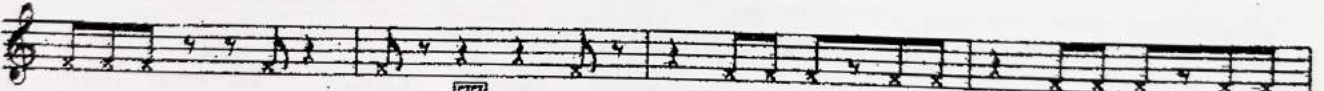
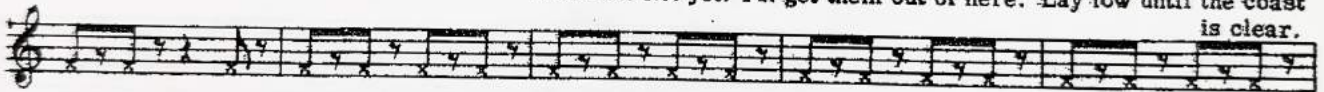


[55] (Finger snaps)



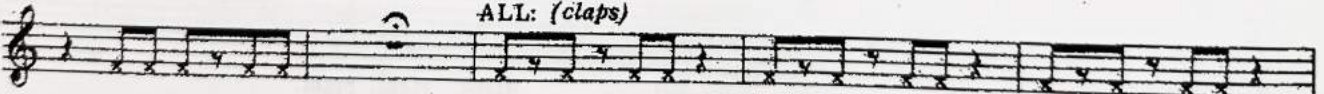
(Claps)

JESTER: Not yet. I'll get them out of here. Lay low until the coast is clear.



[77] JESTER: Hey--ha, ha, ha--

ALL: (claps)



(Shouted)

Bra-vo!

No. 17

Happily Ever After

cue: WINNIFRED picks up book and begins to read:

Moderate 4

And so the young Prince etc. ---

5 WINNIFRED:
They all lived

9 hap-pi-ly, hap-pi-ly, hap-pi-ly ev-er af-ter. The cou-ple is

hap-pi-ly leav-ing the cha-pel e-ter-nal-ly tied. As the

cur-tain de-scends there is noth-ing but lov-ing and laugh-ter. When the

fair-y tale ends, the her-o-ine's al-ways a bride.

17 El-la, the girl of the cin-ders, - Did the wash and the walls and the win-ders. - But she

land-ed a prince who was brawn-y and blue-eyed and blond.

Still I hon-est-ly doubt that - she could ev-er have done it with-out that - Cra-zy

25 {Cinderella had outside help!} Fi-
la-dy with the wand. (Spoken:) I have no-one but me. Fair-y

God-moth-er, God-moth-er, God-moth-er, Where can you be? *(Spoken)* I haven't got a Fairy Godmother-- etc. Tpt.

31 Snow-white was so pret-ty, they tell us — That the queen was in-sult-ed and jeal-ous — When the mir-ror de-clared that Snow-white was the fair-est of all.

She was dumped on the bor-der — But was saved by some men who a-dored her. — Oh, I But there were seven of them, practically a regiment!

grant you -- they were small. *(Spoken:)* I'm a-lone in the night, — By my- That girl had seven etc.... 41

self. Not a dwarf, not an elf, not a gob-lin in sight! *(Spoken:)*

poison apple, even so -- 46

She lived hap-pi-ly, hap-pi-ly, hap-pi-ly ev-er af-ter, — A mag-i-cal kiss coun-ter-act-ed the ap-ple e-ven-tu-al-ly. Though I know I'm not clev-er, I'll do what they tell me I haf-ta! I want some hap-pi-ly ev-er af-ter to hap-pen to me. Ra -

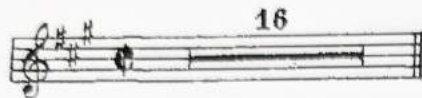
54
 pun-zel had plat-i-num tress-es - That were dou-ble the length of her dress-es. - She was
 kept in a tow-er for years by a wick-ed old witch.
 'Til one night in des-pair, down she scam-bled by let-ting her hair down. That's what
 I wonder - - - No, it'll never hold.
 I call quite a switch! (Spoken:) I'll be
 63
 fin-ished be-fore I be-gin ____ And be-sides I don't want to get out - - I want to get
 66
 in! ____ I want to live hap-pi-ly, hap-pi-ly, hap-pi-ly ev-er
 af-ter. I want to walk hap-pi-ly out of a chap-el e-ter-nal-ly
 tied. For I know that I'll nev-er live hap-pi-ly ev-er
 73
 af-ter 'Til af-ter I'm a bride. Then I'll be
 Hp.
 hap-pi-ly hap-py! Yes, hap-pi-ly hap-py!
 And thor-ough-ly sat-is-
 fied!

No. 18

Man To Man Talk

JESTER: Do your duty, Sire.

Moderate 4



17 DAUNTLESS:

Boy, flow - er, Girl,

25 Bell
flow - er, boy flow - er, girl flow - er, Oh, tell me more, I

32
want to know a - bout what get - ting mar - ried is for.

40
Seed

fall from girl flow - er and

bye and bye ba - by flow - er grow.

48
Ah, but why? Oh, tell me why. Oh, fa - ther,

55
tell me, tell me, Fa - ther, don't be shy.

Boy flow - er, girl flow - er love each oth - er.

Boy flow-er, fa - ther-- Girl flow-er, moth-er.

63 Yes, yes, but how? It's ver - y in - t'rest - ing, but

70 how? Oh tell me now.

74 Spoken:
Bee on boy flow-er--

78 Boy flow'r dust gets on bee. Oh, I see-- Bee

flies to girl flow-er-- Dust touch-es girl flow'r.

86 (Sung):
No, I don't see. It's ver - y in - t'rest - ing, but (Spoken):

94 still not clear to me.

Wom-an is like girl flow-er. Man is like bee and like

101 (Sung):
boy flow er-- Man, that's me! But tell me more I've got to

know a - bout what get - ting mar-ried is for.

108 DAUNTLESS: Sounds like carry-- Sounds like carry-- --marry--

114 (Spoken): 3 Broadly
Man and wom-an get mar-ried-- Win- ni-fred in white--

love each oth-er-- And then one night--

122 (Sung):
Yes, then one night, It's ver - y in-t'rest-ing what

hap - pens in the night. What

130
hap - pens, what hap - pens, Oh, tell me, fa - ther, please. Shall I

138
go and pick some flow-ers? Shall I go and catch some bees?

Marcato

142 (Spoken):
Prin-cess Win-ni-fred and I

will get mar-ried-- and then--

150
7 Cue to continue:
DAUNTLESS: No, wait a minute, father. //

160 One night-- (Stork pantomime)
Flow - er, seed, man, wom - an, bee, ba - by, small-- It

is-n't the stork, it is - n't the stork, it is - n't the stork at all!

168 Poco più mosso
Oh, life is grand. It's ver - y in-'trest-ing. I think I un-der -

[174]

stand. I think, I think, I know. It's ver - y in - 'trest - ing.

Thank you, fa - ther, And fa - ther, I love you so! [Black out]

No. 19

Very Soft Shoes

Cue: WIZARD goes up steps - (lights fade)

Deliberately - in 2

[6] [Scene 5] [14] 6

JESTERS losing his touch. I am

[22]

far from sen - ti - men - tal or ro - man - tic. And I

[30]

like to think I'm strict - ly up to date. But at

[37]

times the danc - ing gets a bit too fran - tic In these

hec - tic days of four - teen twen - ty eight. So, in - dulse me if I

[45]

pause to raise my chal - ice. To a quaint and charm - ing

[45]

dance they used to do. In the days when my dear

fa - ther played the pal - ace, Back in thir - teen nine - ty

52 Moderate 4

two. My Dad was deb - o - nair, And quite as light as air
 In his ver - y soft shoes. How he could Dip and glide, And
 skip and slip and slide In his ver - y soft shoes. I used to
 stand and watch him ev - 'ry day; He was al - ways smooth and
 cool. I used to love to hear the peo - ple say: - He's a
 reg - u - lar danc - ing fool. He bare - ly Touched the ground And
 nev - er made a sound, But I've no - ticed in all his re - views, That when he
 took his bow To the crowd and the crown, - The crowd went cra - zy and the
 house came down When Dad - dy wore his ver - y soft shoes.
 Dance 19 41 JESTER:
 And when he took his bow To the
 crowd and the crown The crowd went cra - zy and the house came down When
 Dad - dy wore his Ver - y soft ssh oes.
 attacca

No. 20

Three O'clock In The Morning

Slowly - in 4
12

No. 21

Yesterday I Loved You

Cue: HARRY: Well, in a way I have.

1 Freely
HARRY:

Yes - ter - day I loved you As nev - er be - fore. But
Bells

9 please don't think me strange-- I've un - der - gone a change And to -

day I love you e - ven

+ Hp.

17 more. My

heart can - not be trust - ed, I

give you fair warn - ing, I

25 Freely

o - pen - ly con - fess: To - night I love you

Tempo

37 less Than I will to - mor - row
morn - ing.

LARKEN: Yes - ter - day I loved you as nev - er

45

be fore. But that was long a -

go And now it's best you

53

know That to - day I love you

61 e - ven more. My

heart can - not be trust - ed. I

69 give you fair warn - ing, I

Freely

trem - ble at your touch - - Not near - ly half so

77 Tempo

much as I will to - mor - row

85 morn HARRY: - ing.

3

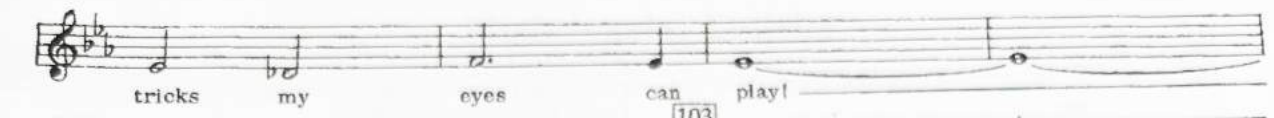
Yes - ter - day you seemed as love - ly to

3 3

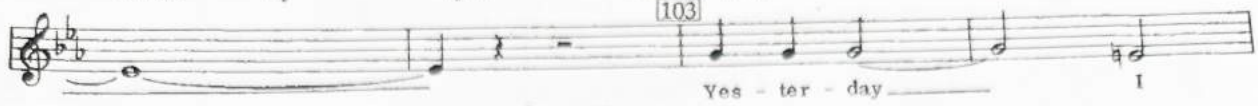
me As an - y - one e - ver could

95

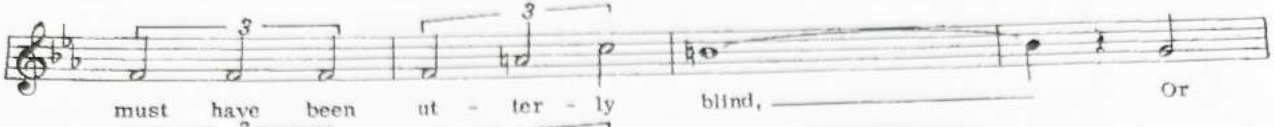
be. Now I see what



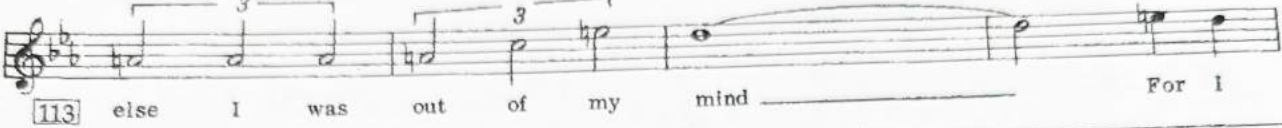
tricks my eyes can play!



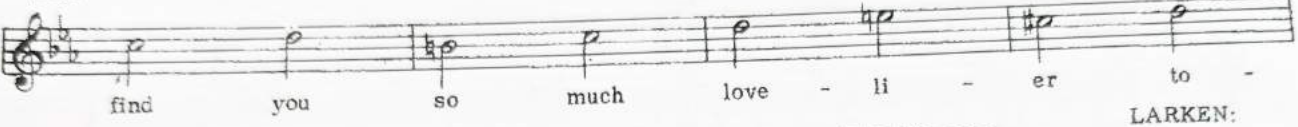
Yes - ter - day I



must have been ut - ter - ly blind, Or



else I was out of my mind For I



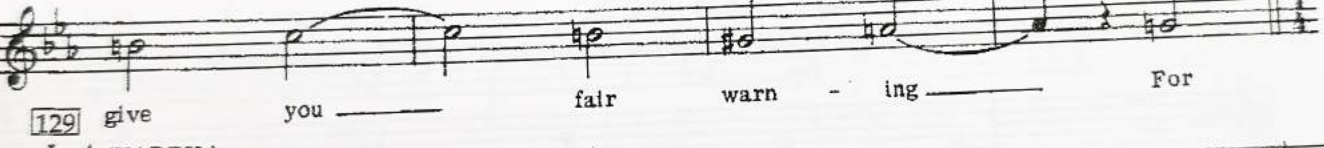
find you so much love - li - er to - LARKEN:



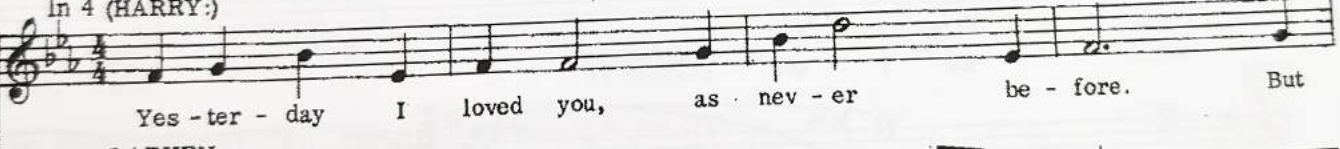
day. My



heart can - not be trust - ed. I HARRY:



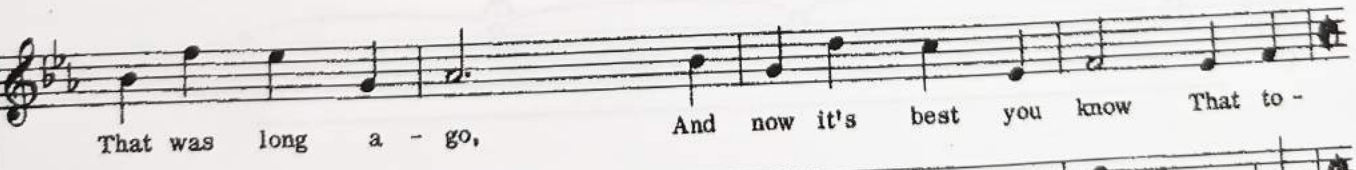
give you fair warn - ing For



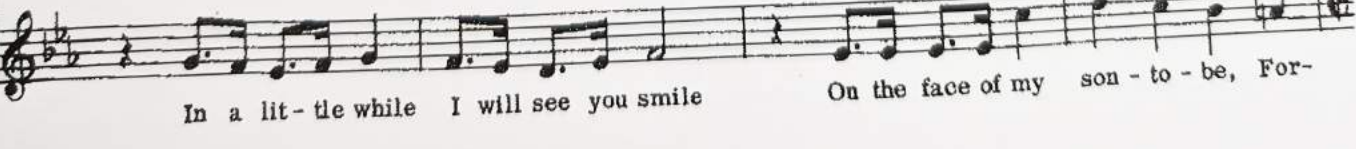
In 4 (HARRY:) Yes - ter - day I loved you, as nev - er be - fore. But



LARKEN: In a lit - tle while, Just a lit - tle while, You and I will be One, two, three, four.



That was long a - go, And now it's best you know That to -



In a lit - tle while I will see you smile On the face of my son - to - be, For -

137 In 2

day I love you e - ven
ev - er hand in glove Is the
more. My
way I have it planned. My

145 BOTH:

heart can - not be trust - ed. I
give you fair warn - ing I

153 Freely

HARRY: o - pen - ly con - fess To - night I love you
LARKEN: trem - ble at your touch-- Not near - ly half so

Tempo

less Than I will BOTH: to mor - row
much as I will

165

morn - ing.

No. 22

Nightingale Lullaby

Two starts

(First time)-Cue: QUEEN: You were brought here to put a live princess to sleep,
not to wake up a dead one.

(Second time-start at) Cue: WINNIFRED: Alright, we'll take it from the top.

NIGHTINGALE: (whistled) $\text{\textcircled{A}}$

The musical score for 'Nightingale Lullaby' is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a rest followed by a whistle-like melody. The second staff contains measures 10-13, featuring triplets and a change to 2/4 time. The third staff contains measures 14-17, with triplets and a change to 3/4 time. The fourth staff contains measures 18-21, with a change to 2/4 time. The fifth staff contains measures 22-25, with triplets and a change to 3/4 time. The sixth staff contains measures 26-29, with triplets and a change to 2/4 time. The seventh staff contains measures 30-33, with a change to 3/4 time and a final note with a fermata. A bracketed instruction '[Repeat if necessary]' is placed above the final note. The eighth staff contains a final measure with a fermata.

No. 22a

Wizard

Cue: WINNIFRED: All right, sheep- - I'm ready when you are!

The musical notation for 'Wizard' is a single staff in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. It begins with a whole note chord consisting of F#, C#, and G#.

[Lights fade]

No. 23

Finale

Cue: KING: Hop!
Skip!

Jump! All: [2]

How did she stay a - wake? That
STUDLEY: ALL:

pea was aw - f'ly small. It was - n't the pea, It
was - n't the pea, It was - n't the pea at all.

[10] Oh, life is grand, It's ver - y [16] in - t'rest - ing, We
think we un - der - stand. We think, we think we
know - - It's ver - y in - t'rest - ing. Thank you,
In 4 MEN:

Prin - cess, And Prin - cess we love you so! For a
[25] LADIES:

Oo - - - oo - - - oo - - -
(MEN:)

prin - cess is a del - i - cate thing, Del - i - cate and dain - ty as a
oo - - - You can re - cog - nize a la - dy by her el - a - gant air, But a
dra - gon fly's wing. You can re - cog - nize a la - dy by her el - e - gant air, But a

(snore)
 gen-u - ine prin-cess is ex - ceed-ing - ly rare!
 gen-u - ine prin-cess is ex - ceed-ing - ly rare!
 End Act II
 attacca

No. 24 Bows and Exit Music

Moderately bright

94